

Press

“John Campbell takes unexpected and exploratory turns. Just when you thought there was only one way or another... easy to enjoy, John definitely leaves you with a deep soul impression!”

-John Devenish -JazzFM91's 'Dinner Jazz'

“It sounds amazing John!!! Wow! I just love it. Your voice is just stellar....great great job!!”

-Jann Arden, singer/songwriter-

“With his velvet voice, soothing tone and gorgeous arrangements, John Campbell has crafted a CD with the ability to really become the soundtrack of your life.”

-Kellylee Evans – singer/songwriter
2011 JUNO WINNER – Vocal Jazz Album of the Year

“John Campbell’s music and delivery is incredibly melodic, and rich with a strong and original soulful tone...his take on some of these classic recordings is authentic and passionate– the band is awesome live also!!”

-Frank Francis, Owner “Trane Studio (Jazz Music Venue)

“With music at the heart of the play, getting it right seems essential and the Globe doesn’t disappoint. It’s clear the music in Shout Sister is going to be good right from the very start, with the opening solo song performed by the multi-talented John Campbell, whose phenomenal piano playing is integral throughout the show.”

-The Regina Leader-Post

“When you sit down in that seat and the lights come up and John Campbell who plays Jules in the production, comes out and sits at the piano and starts to play ‘Whining Boy Blues’ ” she said. “There’s just an inherent cool factor that makes you settle in your seat and look at him and be fascinated with that time.”

-Director of the play “Shout Sister” Courtney Dobbie

